

Lynx edge Lady Knights for title

JR Stassi
Entertainment Co-Editor

With their eyes set on a state title, the Lady Knights began the postseason red hot but eventually fell to Brandon Valley in the championship game, earning them second place in Class AA.

The Class AA Championship game was well played by both teams and hard fought right down to the final buzzer. The Lady Lynx of Brandon Valley prevailed, however, 49-45. "It was a well fought game," said coach Kent Kolsrud. "It was just too bad we couldn't pull it off in the end."

Seemingly every time the Knights began their comeback in the championship game, the Lynx either answered with a three pointer or the Knights wouldn't get a call to go their way.

The Knights nearly took the lead late in the fourth as junior Tori Langin was fouled as she dropped in a layup, but after the referees stood in discussion they decided the foul was before the shot, leaving Langin to shoot a pair of free throws aiming to tie the game.

Later, as the final 60 seconds ticked off the clock the Lady Knights looked as if they had successfully trapped Brandon's junior standout, Heidi Hoff.

However, the travelling call Knights fans were looking for was not made and the Lady Knights were forced to foul, leaving them down by 4 with less than 20 seconds to play. In the end, the Lynx



KNIGHT SCROLL

Junior Haley Jones brings the ball up the court in the semi-final game against the Golden Eagles of Aberdeen Central. The Lady Knights defeated the Eagles 55-49.

finished the game with seven three pointers and the Knights with 22 fouls called against them.

To open up the 2011 playoffs, the Lady Knights took aim at the 2-18 Brookings Bobcats. After holding a lead at the end of the first three quarters, the Knights found themselves behind by three with 4:34 left in the fourth quarter.

The resilient Lady Knights fought back to gain a lead for good as they scored the final 10 points of the game to hold off the pesky

Bobcats. Junior Chandler Nielsen and senior Alisa Brown each finished the game with 11 points.

Next up, the Knights faced their 41st street rival, the Rough Riders of Roosevelt High School.

The two teams stayed fairly even throughout the first half as the Knights held a slim 29-27 advantage after two quarters. From there, the Lady Knights never looked back.

After outscoring the Riders by nine in the third quarter the

Knights prevailed earning them the number two seed in the Class AA State Tournament.

"We knew we had the home-court advantage, and we didn't want Roosevelt to come in here and cut down our nets," said Nielsen.

With the state tournament looming, the Lady Knights looked to cut down the nets at Frost Arena.

See **GIRLS BBALL** page 11

Knights dust off old rackets in anticipation of three-peat

Alyssa Hanish
Faith Co-Editor

The O'Gorman boys tennis team is looking for their third consecutive state title this spring with nine of the top 10 players returning.

The team is heavily led by seniors. Returning seniors are Brad Entwistle, Elliot Czarnecki, Sean Turgeon, Pierce McDowell, Sean Flynn, Sam Jacobsen and Taylor Kneip.

Head coach Don Barnes expects nearly 30 boys to try out for the team. However, the hopefuls will face stiff competition for a spot as they face off with the likes of multiple state winners Czarnecki and junior Anthony Rauschenbach.

"I am looking forward to enjoying my last season with the team," said Czarnecki.

"I'm sure everybody is picking us with no problem, but it's never as easy as it looks. There are a lot of good teams out there this year," said Barnes.

A team goal is to win another state title, but it won't come effortless. "With this group we need to maximize our practice time, work to improve and play hungry," said Barnes. "It's not going to be a year where we just show up and the matches are ours."

Knights aim to repeat with title win in 2011

Brad Entwistle
Sam Jacobsen

Even though spring is just beginning, the O'Gorman baseball team is already hard at work. They have been training at the Avera sports dome since February.

Although they are not able to practice on a full field, their players still have batting cages and pitching mounds to use.

"The championship experience we had as a team last year has really motivated us to work hard for another," said senior catcher TJ Davis.

A strong core of seniors look to lead the Knights this spring. These players look to add leadership to the team as well as display their talents on the diamond.

One of the highlights of the upcoming season is their trip to Las Vegas. There the team will participate in a prestigious Easter

tournament and enjoy an exciting vacation.

"Our trip to Las Vegas will be good this year. We will be playing some really good teams and we are looking forward to it," said Davis.

Since baseball is a club sport in South Dakota the team is allowed to play many out of state teams.

Besides the Las Vegas trip, the Knights play 16 games against out of state teams. Such a diverse schedule allows the team to gain experience and build toward the ultimate goal of another state championship.

As well as the out of state competition there is also a plethora of in-state competition. Washington, Watertown, and Yankton

all return with strong teams from last year.

"We know there is a target on our back in SD (South Dakota) this season but we are up for the challenge," said senior second baseman Trevor Hurley.

One thing last year's championship still lacks is a plaque in the O'Gorman gym. Since baseball is considered a club sport it is not included with the SDHSAA sports on the wall of champions.

In the future, the school will find a way to accurately credit the team for its efforts.

"We have talked to coach Keuter and we discussed a few different ideas. We just really want to be up there with all those other great teams," said Davis.

The Knights will kick off the season on March 31 against Washington. All homes game are played at Harmodon Park on the east side of Sioux Falls.



TJ Davis

First year coach takes young team to second place finish at state

Dusty Haffeman
Opinion Co-Editor

Behind the coach of the year in Casey Raaen and strong performances all around, the Knights powerlifting team finished second at state early in March.

Junior Flynn Donelan was the only lifter that placed first for the Knights, but many others placed second or third in their respected weight class.

"The atmosphere of the state tournament was electric," said Donelan. "My favorite part was watching Austin Holzer do work, but my goal was to win state and I succeeded."

Holzer, another junior, placed second in his weight class of 148 pounds. Sophomore Nic Steffl was determined to place and to achieve new personal bests in his maxes, which is exactly what he did. He placed third in the 198 weight class while junior Ted Eisenminger placed second.

"My favorite part of powerlifting was actually performing the lift because you had that feeling of accomplishment inside you," said Steffl. "Your team was always cheering for you and even people from other teams would pump you up to get the lift."

Both Steffl and Donelan get pumped up by listening to music and the crowd. "Anticipation also helps get the adrenaline going to perform a big lift," said Steffl.

Other boys lifters that placed second or third include Joe Wurtz, Andrew Sammons, Eion Donelan, and Michael Reichelt.

For the Lady Knight lifters, Abby Lown placed second and Katelyn Raaen placed fourth.

Along with a strong team performance, coach Casey Raaen earned coach of the year award.



Flynn Donelan

Preparations continue as opening nears

Frankie Maxwell
Entertainment Co-Editor

Although the musical is in its early stages, the cast members are excited about the progress that the musical, *Beauty and the Beast*, has made and the progress it will make in the next few weeks.

"The rehearsals so far, are going very smoothly," said junior Charlie Solomon. "Some days they are very grueling but it's worth it."

Junior Veronica Fritsch who is Belle in the musical is very excited about how well the show is coming together.

"Everyone is very focused and determined at rehearsal," said Fritsch. "The whole cast is working hard together and it will pay off come opening night."

Solomon and Fritsch say they have been preparing for the show by, of course, watching the movie.

Senior Jack Billion has been taking a different approach at preparing for his character; Lumiere, a French candle. Billion also took on a role earlier this year during fall show when he played a French hairdresser.

"I have been doing a lot of method acting," said Billion. "I have also been following French waiters around restaurants and observe their every move."

He is also surprised at how the show has been progressing.

"Working on the scenes, singing, and working on the dances have been a lot of fun," said Billion. When comparing the musical to the movie, Fritsch says she thinks the musical tops the movie all around.

"There are a lot more songs in the musical than the movie," said Fritsch. "I also feel that the audi-

ence will connect more with the characters because they develop more throughout the show."

The character development is mostly for the characters like the household appliances. In the movie we see them as characters with really no background but in the musical we see that they were once human.

With the success of the previous musical the cast is determined to make *Beauty and the Beast* better than *Joseph and the Technicolor Dream Coat*.

"*Joseph* was a great show and it is very well known," said Solomon. "We have a very talented cast to make it as good and if not better."

When talking about opening night, April 28, there is a mix of excitement and nervous feelings.

"I am pretty nerve racked," said Solomon. "I think as the show



FRANKIE MAXWELL / KNIGHT SCROLL

Senior Spencer Edman and juniors Joey Bezenek and Charlie Solomon rehearse a scene from this year's musical.

grows the excitement will grow along with it."

So far the excitement around the play is building around the main musical numbers.

"The biggest number will most

likely be, 'Be Our Guest,'" said Fritsch. "It will certainly have the crowd at the edge of their seats."

The musical will be an exciting show to remember come opening night April 28.

Returning rock band releases fourth album

Zach Dresch
Co-Editor

To say that the latest Strokes album has been hyped up is an understatement.

People have been waiting for a new album from the five-piece band for nearly five years, since the release of 2006's *First Impressions of Earth*. Their fourth and latest album, *Angles*, was released on Mar. 22 to mixed reviews.

Reviews have stated that it's the best album since *Is This It*, their debut album from 2001. I happen to disagree with this, since I happen to be a huge fan of their second album, *Room on Fire*, which was released in 2003.

However, this is a solid album that will for sure keep Strokes fans satisfied with their latest output.

The sad fact is, in an article posted on various music sites, the band did not enjoy recording the album, with guitarist Nick Valensi calling it an "awful" experience.

This does not show, because the album sounds very fresh and exciting. It's not the best album they have done, but it is still worth a listen.

If I had to describe the album, it sounds like all of their albums smashed in a blender, but with more of an emphasis on experimentation, which was expressed on *First Impressions of Earth*, their third album.

The album has a definitive new wave sound, shown on such tracks as "Machu Picchu" and "You're So Right", the most diverse tracks on the album.

The main highlight on the album is first single "Under Cover



PRESS PHOTO

The Strokes' new album *Angles* was released March 22.

of Darkness", as it represents what Strokes do best, write simple but catchy rock songs.

It makes complete sense why it was chosen as the first single, because it is the most accessible track and in my opinion, the best track on the album.

Another highlight from the album includes the track "Taken for a Fool", which sounds like a funky version of material from *Room on Fire*. It is my second favorite track off the album, because it has the same Strokes feel that fans know and love, but it has an evolving sound to it that is refreshing to hear from this group.

"Two Kinds of Happiness" is a fast-paced track that has an excellent guitar part that pleases the ears, and it is also catchy enough to be accessible to first-time Strokes listeners.

"Games" is another track off the album that has an obvious new wave inspiration to it, as it sounds like it would fit right in on any Depeche Mode or Duran Duran album, but in a good way, as I am not a fan of either group, but

I respect what they do. The track is full of electronic drums with reverb, something they have done in the past, and it sounds cool so I give them props for doing that.

Fans missing lead singer Julian Casablancas' distortion-laced voice from the first two albums will be excited to know that it is a prominent feature on most tracks on *Angles*, which makes critics' remarks about the record being the best since *Is This It* make more sense.

The seventh track "Call Me Back" reminds me of "Ask Me Anything" off of *First Impressions of Earth*, with no drums and simply keyboards and guitars with Casablancas' vocals accompanying the song. It's not the best song on the album, but it's worth checking out. Ninth track "Metabolism" sounds more like if *Room on Fire* and *First Impressions of Earth* tracks combined into one.

"Gratification" is another fun track that feels like a *Room on Fire* song, and it just sounds like they're having a good time. That aspect of

See **STROKES** page 11

Hemingway's life inspires students, remains staple in English classrooms

Shae Krimmelbein
Staff Writer

When one hears Ernest Hemingway, they often think of an author from 50 years ago who has no real connection with the world today. The most connection one would find with Hemingway is a brush with one of his books or stories in a high school English class. Not much is actually known about Hemingway by the people of today, unless you happen to be an English teacher.

Hemingway grew up as a well rounded man with an "Afraid of nothing" code. He strove to live by a code of endurance and lived to do everything right.

Hemingway wished to either join the military or learn to write and since one was forbidden by his father, he defaulted to writing. He joined the Kansas City Star staff in October in the 1970s. His writing grounds were all of 15th street, which included the 15th St. Police station, Union Station and General

Hospital. His job was for the more inexperienced reporters, which meant he covered small articles like fires, funerals, and robberies. He resigned from The Star in April of 1918, after only working there for seven months.

In the present, many students at O'Gorman have been subjected to reading one or two of Hemingway's books. The one that most students here recognize is *The Old Man and the Sea*. It was inspired by Hemingway's 20 long years in Cuba.

He lived in Key West, a small and quiet fishing village south west of Miami. He based the location and storyline of *Old Man and the Sea* off of his years in Cuba and his love of the marlin fishing. Hemingway's book could be seen as a sign of his love for the locale and the Gulf Stream.

Students don't exactly enjoy the book, but it is still a great piece of history and an unforgettable tale of will.

Top Ten: Teacher Facts

1. Señor LeBrun was an Emergency Medical Technician.
2. Mr. Frankman has been inside a lava tube in the Big Island of Hawaii.
3. Ms. Kuchenbecker went to a boarding school for table tennis in the 10th grade.
4. Mr. Siska finished in the top 20 in the nation in diving during college.
5. Mr. Gordon had to wear the Santa Claus outfit at the OGHs Christmas party because Bob Burns did not want to.

6. Mr. Nelson did his student teaching at the American School in London, England.
7. Mrs. Dunn once rode on a pig—and has pictures to prove it!
8. Mrs. Kruse drives elderly church members that need rides to the bus depot.
9. Mrs. Britton's processional for her wedding was "Stairway to Heaven" by Led Zeppelin.
10. Mr. Lindemann was the last kid in his Kindergarten class to learn how to tie his shoes.

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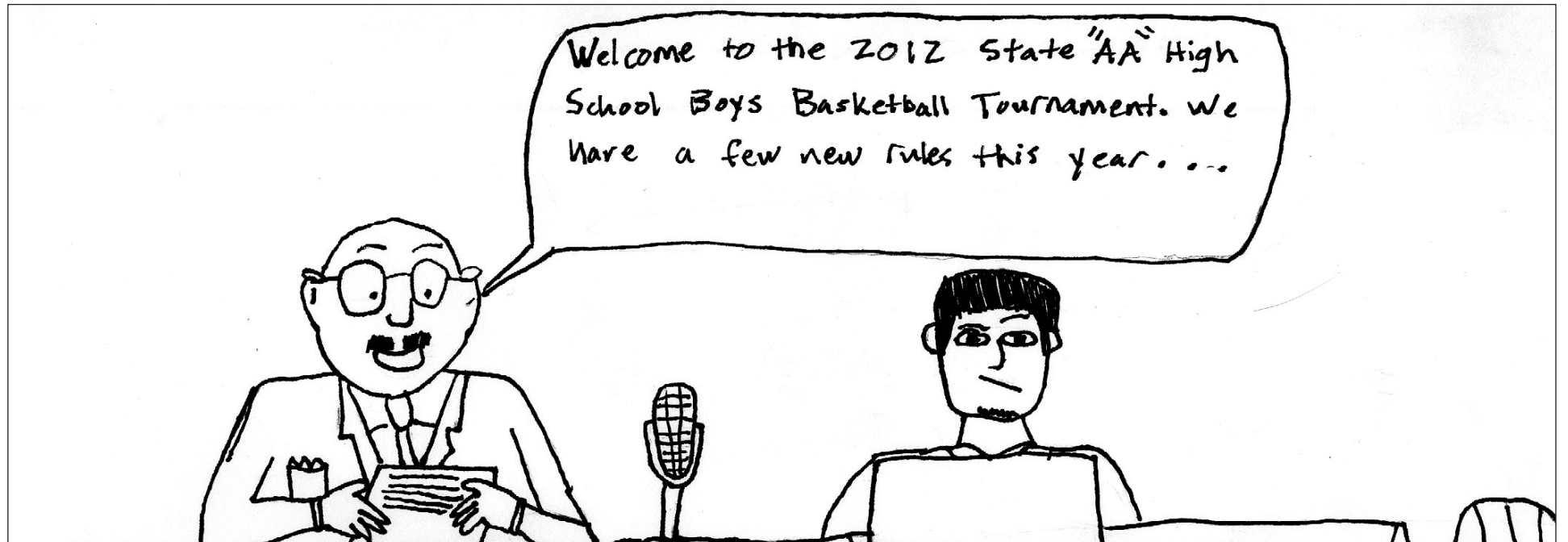


Photo Survey

What teacher would you like to trade places with for a day?



Jenna Czarnecki
"Mrs. Kruse because she is so excited about Biology."



Christina Brennan
"Mr. Whiting because he does nothing and makes you teach yourself"



Mary Daggett
"Mr. Krier because everybody listens to him."



Eric Fogerty
"Mr. Hofflander because he works with computers."



Paul King
"Mr. Keppen so I can teach people what polynomials are."



Mr. Gordon
"Mr. Basche because I'd really be interested in the kind of things he has to say."

National Honor Society wastes time for students not inducted during the Mass

Brad Entwistle
Staff Writer

Each spring O'Gorman High School provides a two hour hiatus from classes in the morning. This time is spent in the gym as the entire student body sweats through another dreaded National Honor Society Mass.

This event is enough to put even the most attentive student into a deep slumber. Students are awoken just in time to hear the president of the society up at the podium thanking everyone from mom and dad to Santa Claus.

Mr. Groos reads the list off as if he is reading a list of war casualties. Half of the students in the junior class then walk to the stage in a strange procession that bridges the Mass and the speeches.

The speeches are another part of the

Mass that can become incredibly awkward. I love to see students honored for exceptional accomplishments, but there is nothing exceptional about the NHS mass.

Other activities have award ceremonies where members reminisce about the season. The big difference between these and the NHS Mass is that the entire student body is not forced to attend. We recognize that not everyone truly cares enough to go to the basketball team banquet.

A much better option to celebrate the most honorable students would be to have a dinner for them after school hours. Without the Mass the process could be eliminated for those who are not involved. Likewise, the NHS members could have their own Mass in the evening followed by a meal to celebrate their impressive accomplishment.

Students debate location for future events center

Zach Cole
Sports Co-Editor

If you have even glanced at the local news in the past few years you are well aware of the topic of a new event center. With all the hoopla surrounding the new event center, the main topic continues to be the location.

The two main options for location as of now are building it where the current event center is or moving it downtown. I for one am a major supporter of building it downtown.

Building the event center downtown has many different advantages than keeping it in its current location. One of these advantages I believe is the easier accessibility it will provide.



Sure, there is currently a lot of space to park and is really easy to get to for those coming from out of town. So, doesn't it make sense to bring the event center closer to the middle of town so that it can be accessed easier by the main people who will use it the most, the people of Sioux Falls?

At first it might take some getting used to parking in ramps and walking a block, but that seems to work out just fine for cities with even bigger venues

such as the Target Center in downtown Minneapolis.

Not to mention how it will help revitalize the downtown life. I'm not saying that the vibe downtown is dead, but let's be honest it hasn't exactly been on the upside in the last few years. Bringing a new event center downtown will also bring a host of consumers to help boost back up the downtown economy.

One of the main arguments against bringing the event center downtown would be the location. If you look into the latest updates the city council and mayor have released, you will see that the main location they have chosen makes a lot of sense.

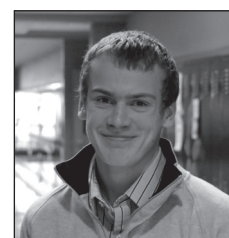
See **COLE** page 11

Ryan Soukup
Faith Co-Editor

The growing, bustling town of Sioux Falls is in need of a new events center and I think placing it downtown will not make revenue history. Actually, I don't think it will make much revenue at all.

There are many debates on where the location should be. Should we place it by the arena, put it downtown, or elsewhere? Although the 'Build It Downtown' group is well organized, it just does not seem like the right spot to put it.

When you take a look at the details, there are so many negative aspects of building the events center downtown, and it will land the Sioux Falls Events



Center in line with numerous other botched events centers across the nation who haven't been able to make money with our failing economy.

First of all, let's look at transportation. I have a strong feeling I am one of many who dread driving through or even near downtown during the day, let alone during the evening. So once you finally maneuver through downtown Sioux Falls, you've got to park. Many people are not going to be fond of the

idea of parking five blocks away from the events center in a parking ramp, then walk to the events center during the unpredictable South Dakota weather.

So they have suggested that a parking lot be built for this events center.

However, after talking with a local contractor, it's pretty widely known among contractors in town that the dirt and soil in downtown is subpar, and it will be much more expensive building an events center and a parking lot to go with it downtown.

This is not to say we won't build a parking lot if the city were to place the events center next to the arena.

See **SOUKUP** page 11

SOUKUP

Continued from page 10

However, the financial aspect of the events center is a tremendous game changer to the equation.

Now, we all know downtown is known for its friendly 'ma and pa' shops. So putting the events center downtown seems like the answer to give them revenue, right? Wrong.

Recently, I took a stroll down Phillips Avenue on a Monday evening. While walking down the street, I found a grand total of four restaurants and zero shopping stores.

A downtown events center is not going to increase revenue significantly because during the events, the businesses won't even be open. No one wants to see this fail, especially me, but we're set up for failure with placing the events center downtown.

COLE

Continued from page 10

This location is where the current Cherapa building sits, or better known as where the old Zip Feed building once stood.

I know you are thinking, "Wait! They just built that place, why would they waste all that money and tear it down?"

This is where the event center becomes even more appealing at this location.

The plans are to just add the new event center to the current building.

With all the hype surrounding the event center as whether to build it downtown or to keep it in its current location, I think we can all agree on at least one thing.

A new event center is what the city of Sioux Falls needs.



KNIGHT SCROLL

Coach Derek Robey advises his players before the title game against Mitchell. The Knights went on to win the game 56-49. It was the second straight championship for the Knights.

BOYS BBALL

Continued from page 6

"In 7th grade we knew we had a chance to do something really special, so we all decided to do everything we could to win it all in high school," said senior Taylor Kneip.

"We've won every championship possible since 7th grade, so I'd say the goal was pretty successful. To be able to end our careers as back to back state champions is pretty special."

For the seniors, they have the

pride of knowing they have completed the perfect senior season.

For the juniors, they look to continue the success of the last two teams next year.

"It would be nice to have those records," said head coach Derek Robey.

"I told them that it might not seem so special right now, but in 25 years it will hit them how amazing this run is."

"We were not the team that never was; we were the team that was," said Moffit.

SHADOW

Continued from page 1

"I knew I wanted to try to be in anesthetics," said Bauman. "This just locked in my choice."

"I learned that a job as a child psychiatrist would be difficult emotionally, but extremely rewarding," said Nelson.

"It is not as quick as surgery, but it can still save someone's life."

Some of the students did not get to shadow the career that they exactly wanted, but were assigned a career similar to the one they wanted or one of their other choices.

"A psychologist is the career I really wanted to shadow," said Nelson. "I also considered shadowing a massage therapist, though."

Most of the students shadowed

their career over a four hour interval. For some students, this was way too long of a period, but for others it was not long enough.

"It would have been nice to shadow more than just one day," said Bauman.

"This way one you could see what the average life is for your shadow and know if it is always exciting or if it has its boring times too."

GIRLS BBALL

Continued from page 7

The first round opponents proved to be no match for the Knights as they handled Rapid City Stevens 52-38. After grabbing a commanding 22-7 lead early in the second quarter, the Lady Knights held off multiple second half runs by the Stevens Raiders.

Next, the Lady Knights pushed past the Aberdeen Central Golden Eagles 55-49 with the help of Brown as she poured on 22 points for the Lady Knights.

The Knights sealed their semifinal victory as fellow senior Katy Pillar sank two free throws with 15 seconds left leaving the Lady K's and their fans in exhilaration and anticipation.

Alisa Brown and Chandler Nielsen were both named to the All State Tournament team. Brown led the Lady Knights in scoring during the state tournament averaging over 18 points per game and had 79 points the entire postseason. Nielsen finished the state tournament averaging 14 points per game.

STROKES

Continued from page 8

their sound was definitely lacking on *First Impressions of Earth*.

The final track "Life is Simple in the Moonlight" is a definite highlight, with a great keyboard part that compliments the guitars so well, and Casablanca's muffled and distorted vocals fit the mood of the song extremely well too.

Overall, this is a great Strokes album that will satisfy their fan base.

Even though reviews are saying the album is their best since *Is This It*, I would say that *Room on Fire* is better than this album, but it is a strong improvement over *First Impressions of Earth*.

It's so difficult to compare the Strokes' albums because each album is diverse and original in its own right.

This album is no exception, because *Angles* is proof that they can still make great albums, even after more than 10 years as a superb rock group.

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